

Application of Semiotics in Visual Identity



Using an inspiration
from nature

Overview

Many a book, blog and news article has been devoted to the topic of whiskey: the way it's aged, where to drink it, how to store it and serve it or pair it with food. But comparatively little attention has been paid to how whiskey is packaged.

Which is a shame, really, when you think about how a beautiful, funny or fancy-looking label can influence which bottles we buy – and which we ignore.

Here is the process of creating a modernised visual identity for whiskey; more targeted towards the younger segment of alcohol consumers.

Visual history of the whiskey bottle

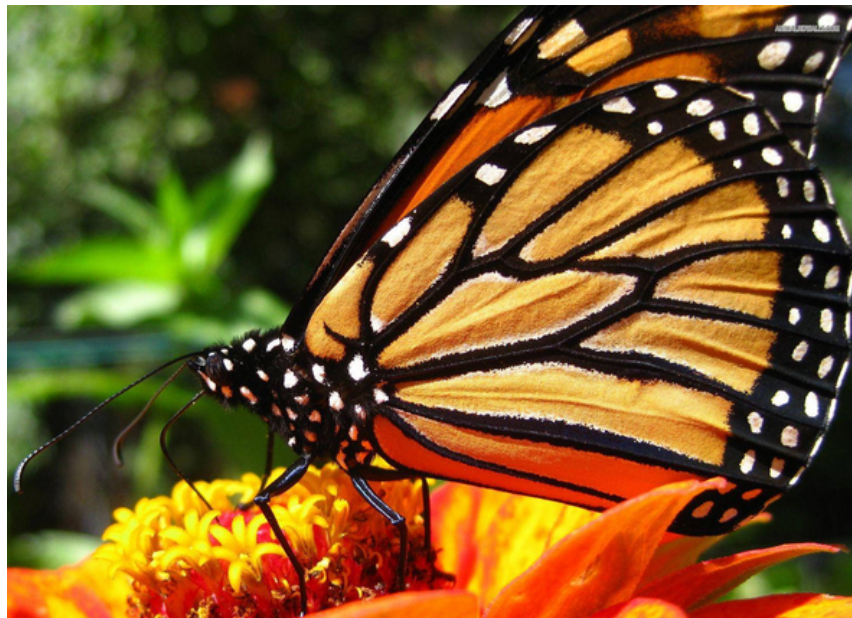
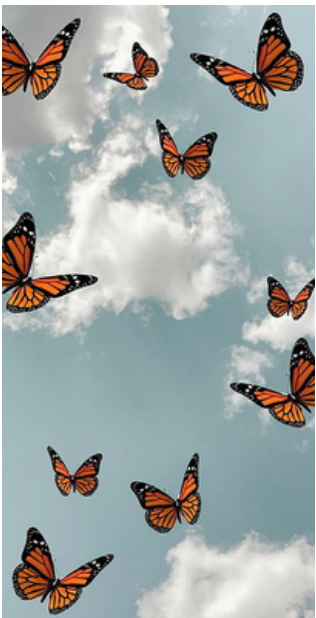


Inspiration for the project:

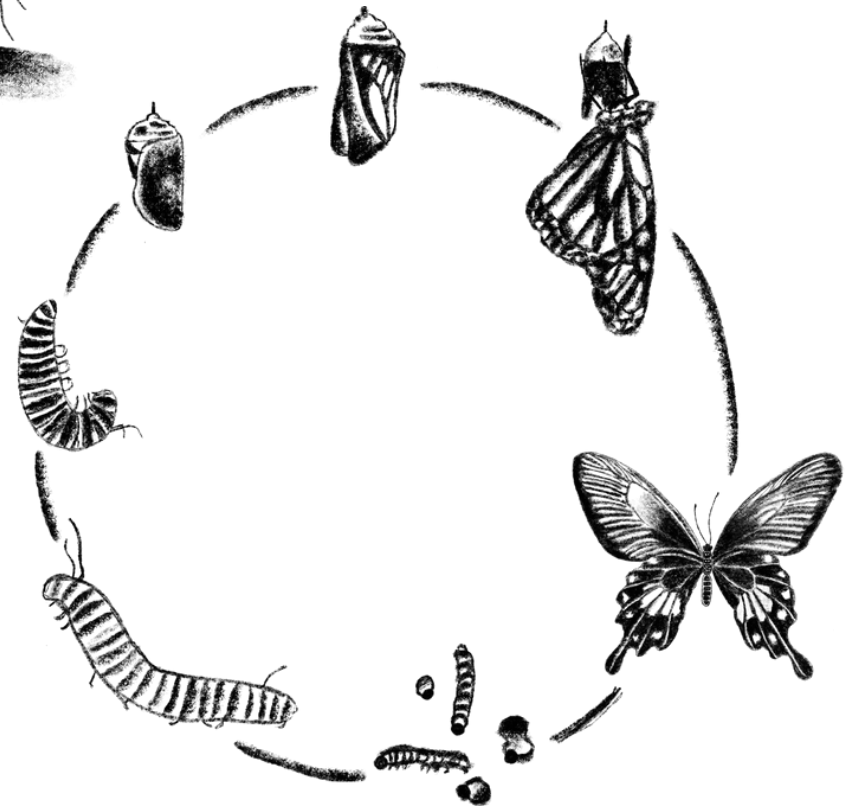
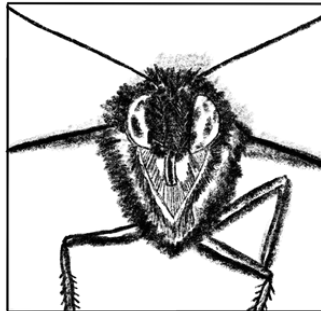
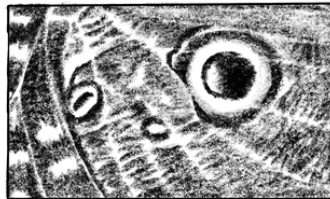
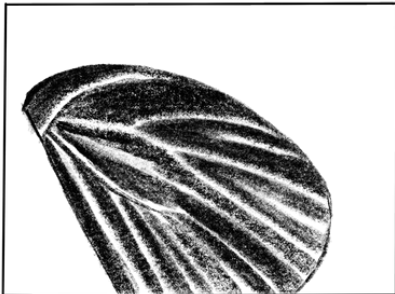
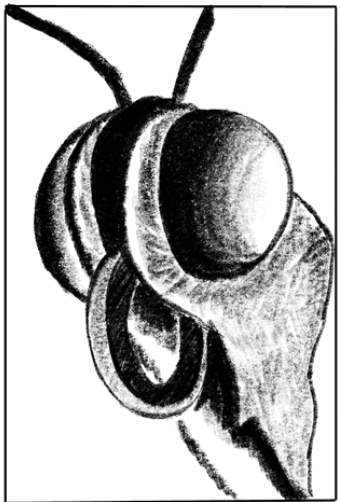
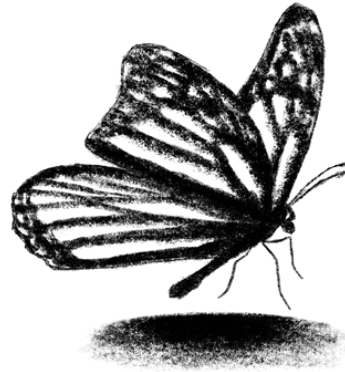
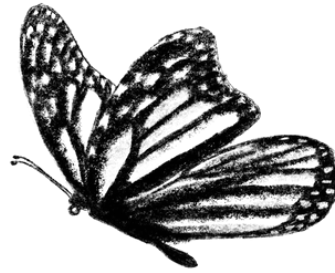
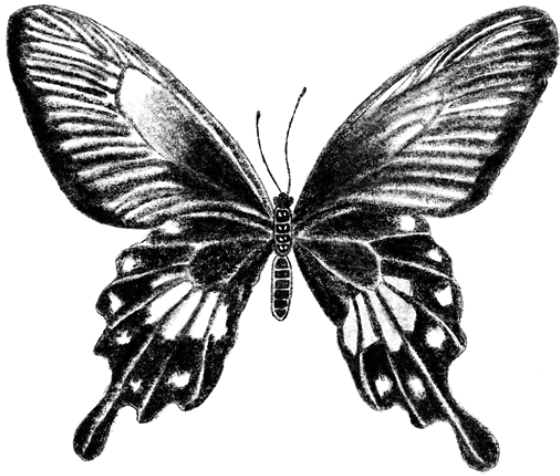
Butterfly

Challenge: Picking an inspiration from nature at random and try to embed into the visual identity of the whiskey.

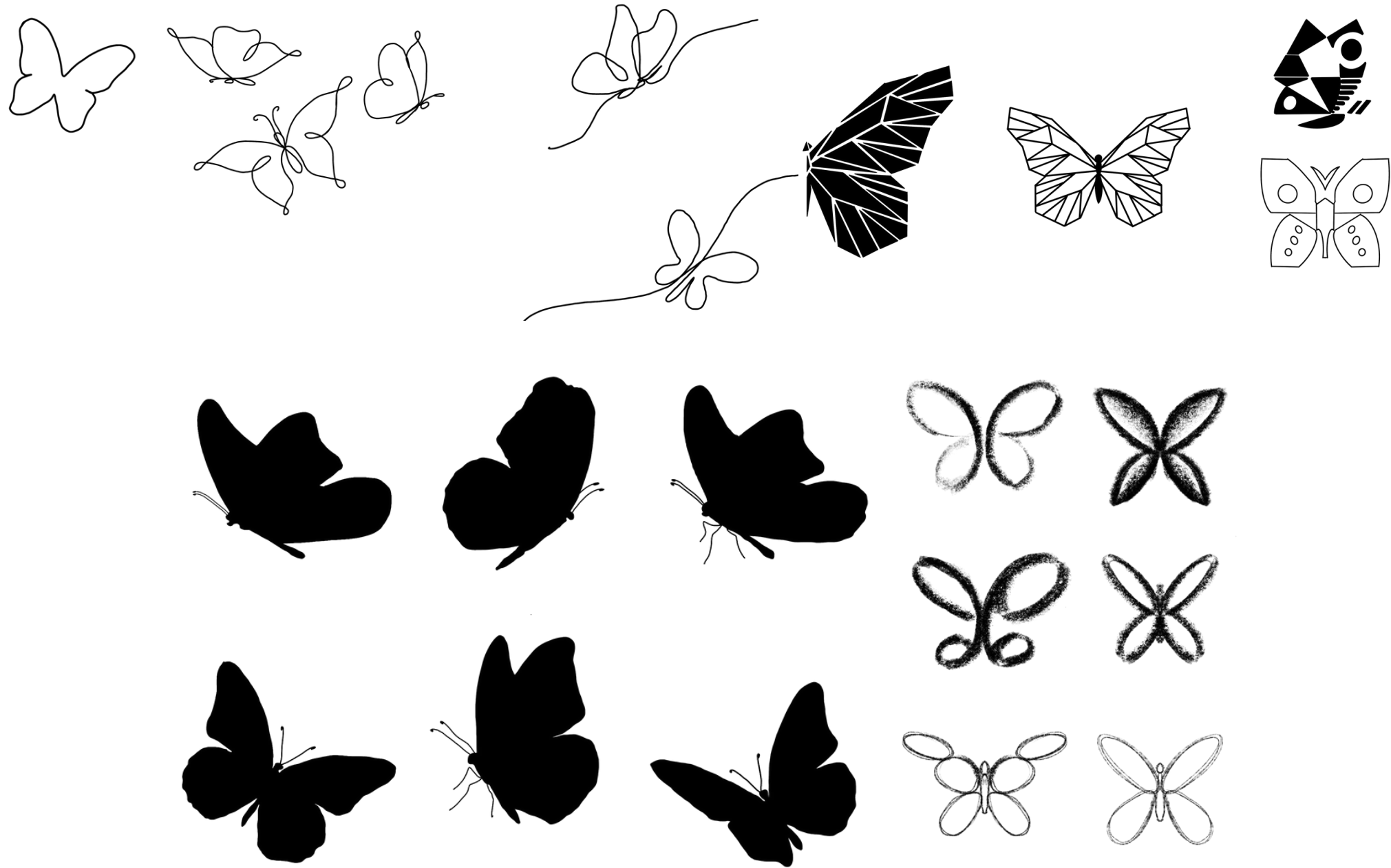
Image References



Realistic sketches



Silhouettes and form explorations



Colour Palette



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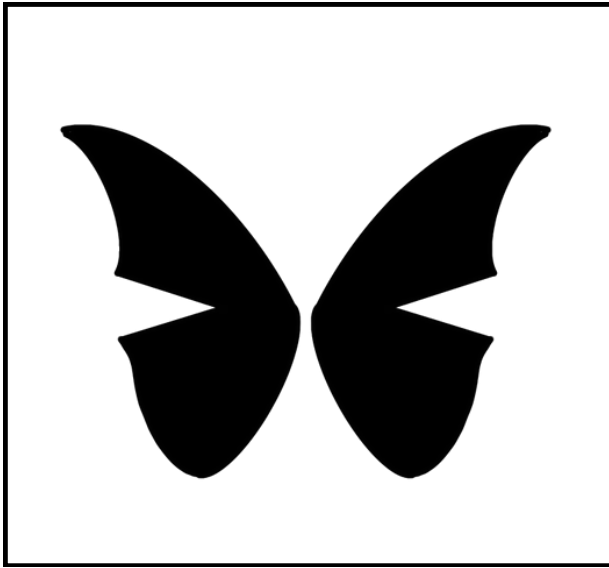
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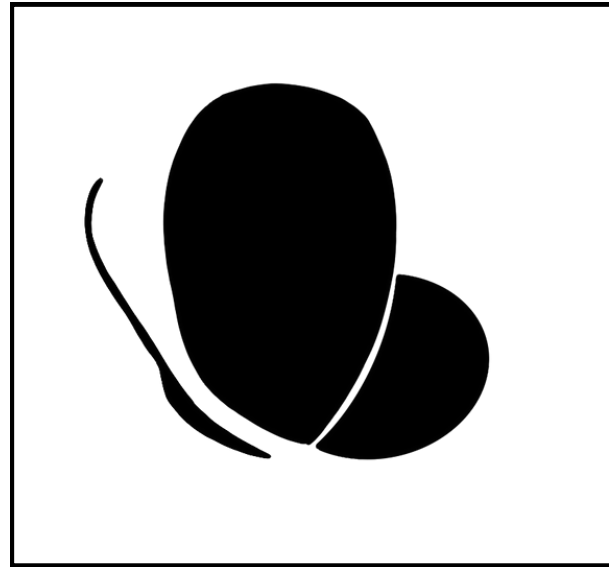
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Symbols

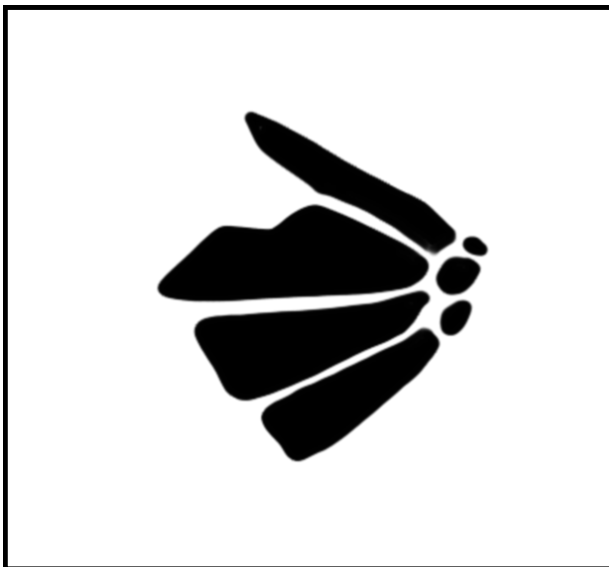
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Silhouette



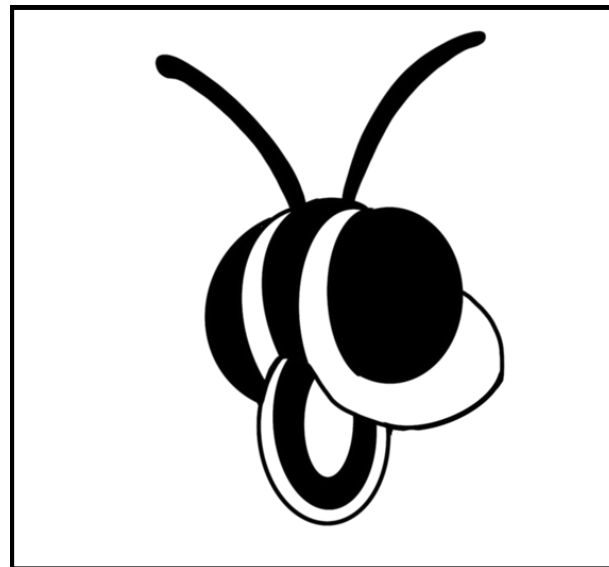
Symbol 02
Silhouette



Symbol 03
Zoom in

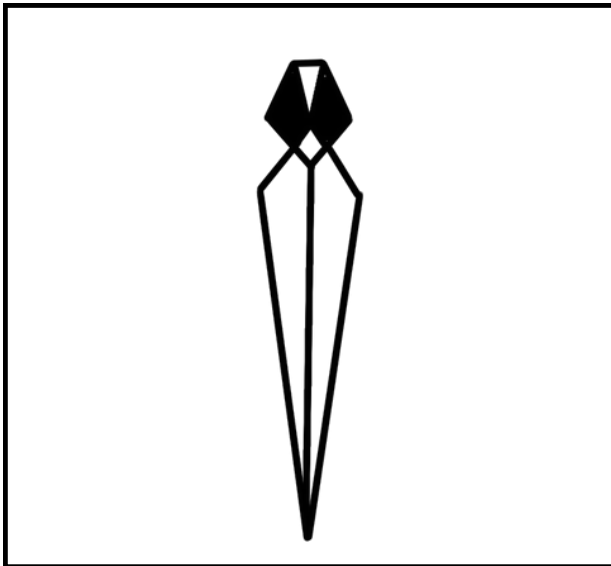


Symbol 04
Zoom in

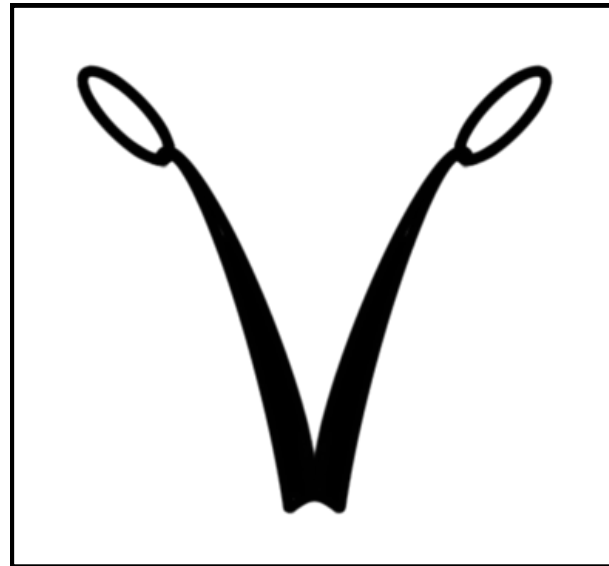


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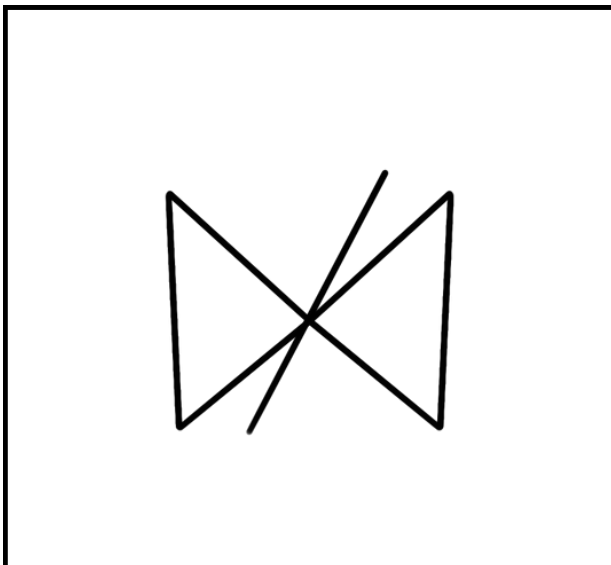
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Details



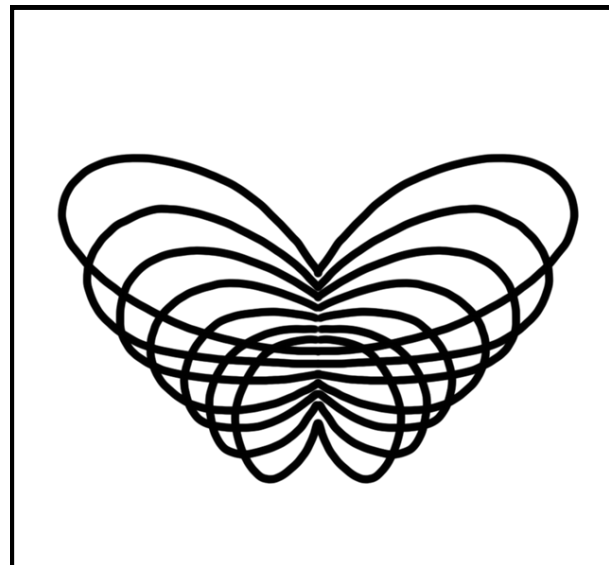
Symbol 06
Details



Symbol 07
Minimal



Symbol 08
Minimal



Logotype Explorations

Whiskey + Butterfly

whisfly butkey whibut skeyfly keyfly whifly whily wherfly

Typography Explorations

Aimed look: Modern, minimalistic, classy, targeted towards the younger demographic of alcohol consumers

Whisfly

Whisfly

Whisfly

WHISFLY

WHISFLY

WHISFLY

Whisfly

Whisfly

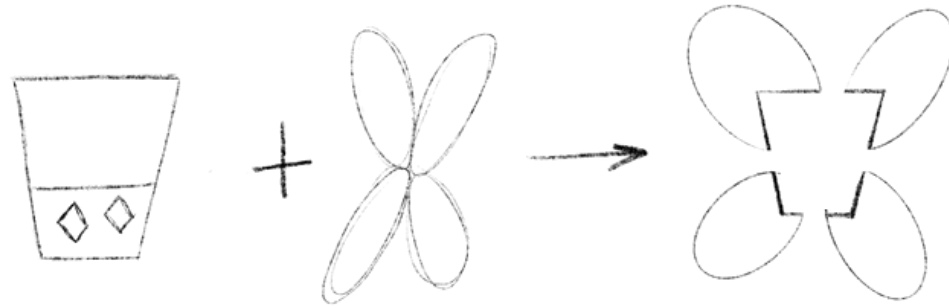
WHISFLY

Whisfly

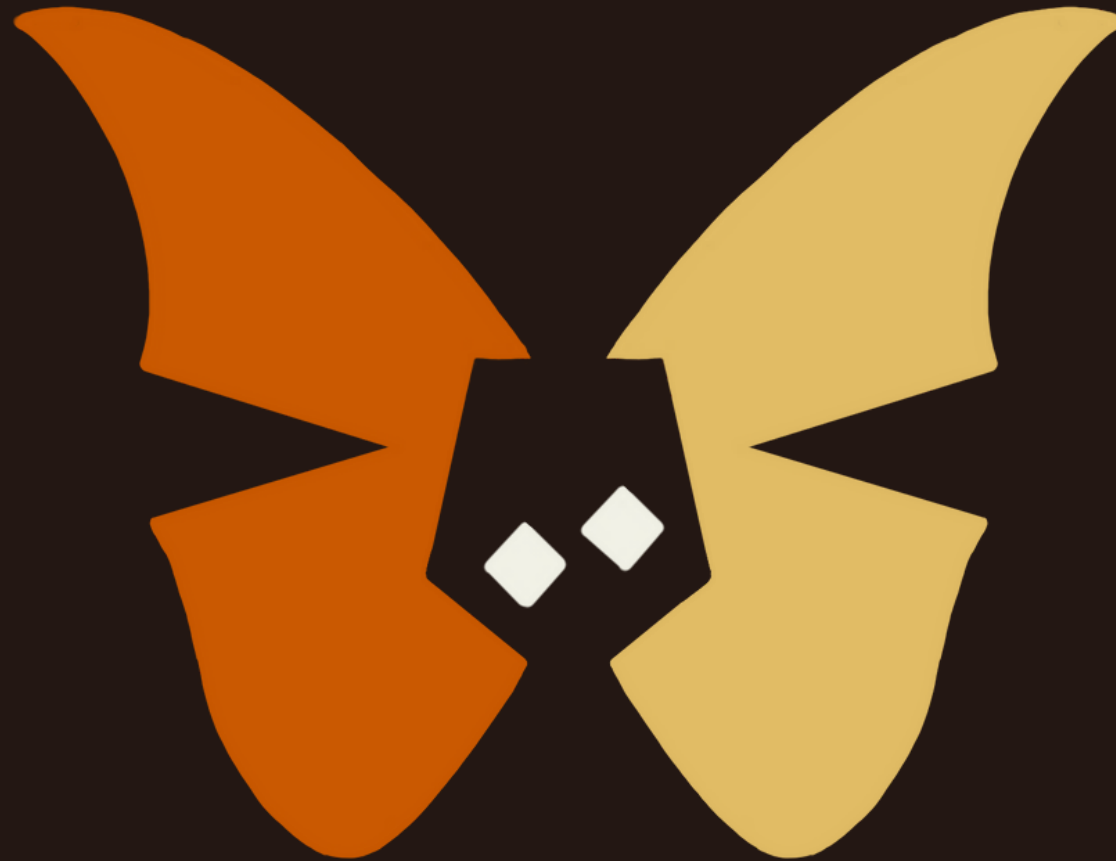
Whisfly

WHISFLY

Logo Explorations



Final Logo & Logotype



Whisfly

Logo Analysis



Form: It is a combination of a butterfly wings form and a whiskey glass with ice as poured into a glass. There is use of Gestalt's Principle of Closure implemented in the logo.

Colour: These are the earthy tones derived from the wings of a butterfly. Background is kept darker than foreground so that the elements in the foreground are highlighted well.

Font: The font used in the logotype is TAN Headline, a decorative font leaning towards serif, where the curves in the letters resemble the flow and movement in the butterfly's wings.

Tessellation Pattern



Visual Analysis of bottle label



On office stationary



On mug



On t-shirt



Signage application



Thank You